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**EDUCATION** A.B. Mount Holyoke College, *cum laude*, 1962  
 M.A. Columbia University, 1964 (French)  
 Ph.D. Columbia University, 1967 (French)

### Academic and administrative positions

Columbia University

Professor of Sociology, 1998-

Director of Graduate Studies, Department of Sociology, 1998-2001

Professor of Sociology and French, 1989-1997

Director of Graduate Studies, Interdepartmental Committee on Comparative Literature,  
 1991-1996

Associate Director, Institute for Research on Women and Gender, 1990 - 1992;

Acting Director, Spring 1992

University of Illinois at Chicago: Professor of French, 1979-1989

Chair, Department of French, 1985-87; Instructor to Professor of French, 1966-1979

Visiting Professor, Department of Romance Languages, Harvard University, Spring 1994

Professor, Institut d'Études Françaises d'Avignon, Summer 1993

Directeur d'études associé, École des Hautes Etudes en Sciences Sociales, Spring 1988

Visiting Lecturer, Department of French, Yale University, Fall 1972

Visiting Lecturer, Committee on Comparative Studies in Literature, University of Chicago,  
 Spring 1970

**PUBLICATIONS** (Work prior to 1988 appears under the name Priscilla P. Clark)

#### Books

Accounting for Taste: The Triumph of French Cuisine, University of Chicago Press, 2004  
 (paperback edition, 2006).

Paris as Revolution: Writing the 19th-Century City. University of California Press, 1994  
 (paperback edition, 1997).

Literary France: The Making of a Culture. University of California Press, 1987 (paperback edition, 1991).

La France, Nation littéraire. Bruxelles: Editions Labor, 1991.

The Battle of the Bourgeois: The Novel in France, 1789-1848. Paris: Librairie Marcel Didier, 1973.

**EDITED** (with Philippe Desan and Wendy Griswold), Literature and Social Practice  
 (The University of Chicago Press, 1989).

“What’s Cooking?”, with Sharon Zukin, special issue of Theory and Society, 24 (1995).

#### Translations

Translation Editor, Pierre Bourdieu et al., The Weight of the World-Social Suffering in Contemporary Society, Polity Press/ Stanford University Press, 1999.

Pierre Bourdieu, On Television, The New Press, 1998.

In Literature and Social Practice, University of Chicago Press, 1989:

Pierre Bourdieu, "Flaubert's Point of View"; Philippe Desan, "Poetry and Politics: Lamartine's

Revolutions"; Jacques Dubois and Pascal Durand, "Literary Field and Classes of Texts." Raymond Aron, "On the proper use of ideologies," in Culture and Its Creators (University of Chicago Press, 1977), 197-225.

### Selected articles

1. « The Big Business of Haut Chocolat, » Contexts 7, No. 2 (Spring 2008 in press).
2. "Michelin in America," Gastronomica , 8, No. 1 (February 2008), 49-55.
3. "Sociology at the stove," with Gary Alan Fine, review of "Ratatouille," Contexts, 7, No. 1 (Winter 2008), 59-61.
4. "Flâneries insolites," Preface, Catherine Nesci, Le flâneur et la flâneuse-Les femmes et la ville à l'époque romantique (Presses Universitaires de Grenoble, 2007).
5. "Food," Encyclopedia of Sex and Gender, ed. F. Malti-Douglas. 4 vols, Detroit: Macmillan Reference USA (2007) 2 : 565-570.
6. « Propos de cuisine, propos de table : le Festin de Babette, » pp. 303-15 in Gastronomie et identité culturelle française (Paris : Éditions Nouveau Monde, 2007).
7. « Le modèle culinaire et gastronomique français vu de l'extérieur : ses fondements et ses remises en question, » Peurs et désirs alimentaires : Evolutions sociales et comportements alimentaires (Paris: Dalloz-Sirey, 2006), Collection Presajés, 87-102.
8. « L'ostentation culinaire. Naissance du champ gastronomique », in J. Dubois, P. Durand et Y. Winkin, eds., Le Symbolique et le Social. La réception internationale de la pensée de Pierre Bourdieu (Liège, Éditions de l'Université de Liège, coll. « Sociopolis », 2005, 93-101.
9. "Eating Orders: Markets, Menus and Meals, Journal of Modern History, review essay, 77, No. 3 (Sept 2005), 679-700.
10. "La Gastronomie en revues," Critique, 685-686 (2004), 584-593.
11. "Belly Talk: Gastronomie, gastrolâtrie, and gourmandise in the 19th century," XIX — Journal of the Society of Dix-Neuviémistes (August 2003): <http://www.sdn.ac.uk/dixneuf/index.htm>
12. "Writing out of the kitchen: Carême and the invention of French cuisine," Gastronomica, 3, No. 3 (Summer 2003), 40-51.
13. "Paysages culinaires," in F. Chenet & C. Burgard, eds., Paysage et identité régionale, de pays rhônalpins en paysages. (Paris: La Passe du vent, 1999), 307-317.
14. "Le pot-au-feu: Un plat qui fait la France?" Pot au feu – Convivial, familial: Histoires d'un mythe (Paris: Éditions Autrement, 1999), 13-19.
15. "A Cultural Field in the Making: Gastronomy in 19<sup>th</sup>-century France," American Journal of Sociology 103, 3 (November 1998), 597-641 [lead article].  
Reprinted: L. Schehr and A. Weiss, eds. French Food. Routledge , 2001.  
D. Inglis et al., eds. Food and Society: Critical Concepts in the Social Sciences.  
Routledge, 2007.
16. "The Specters of Revolution; or Politics at the Concert," Approaches to Teaching The Red and the Black, eds., Dean de la Motte and Stirling Haig (Modern Language Association, 1999), 23-31.
17. "De Paris à l'affaire Dreyfus: le parcours d'un intellectuel," Les Cahiers naturalistes, N° 72 (1998), 275-88.
18. "The flâneur on and off the streets of Paris," in Keith Tester, ed. The Flâneur (London: Routledge, 1994), 22-42.
19. "Literary Culture in France and the United States," American Journal of Sociology, 84 (1979),

1057-77 [lead article].

20. "Stratégies d'auteur au XIXe siècle," *Romantisme*, No. 17-18 (1977), 92-102.
21. "Thoughts for Food I: French Cuisine and French Culture," "Thoughts for Food II: Culinary Culture in Contemporary France," *The French Review*, 49 (1975), 32-41, 198-205.

#### SELECTED BOOK REVIEWS

1. Eiko Ikegami, *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture*, Social Forces, forthcoming.
2. Thomas Kavanagh, *Dice, Cards Wheels: A Different History of French Culture*, *Journal of Modern History*, 79, No. 3 (September 2007), 670-72.
3. John West-Sooby, ed., *Consuming Culture: The Arts of the French Table*, *Nineteenth-Century French Studies* 34, No 3 (Summer 2006), 393-95.
4. Patrice Higonnet, *Paris: Capital of the World in French Politics, Culture and Society*, 22, No 3 (Fall 2004), 150-52.
5. Vanessa Schwartz, *Spectacular Realities*, *Journal of Modern History*, 76, No. 4 (December 2003), 965-966.
6. Rebecca Spang, *The Invention of the Restaurant*, *Journal of Modern History*, 74, No. 1 (March 2002), 175-76. .
7. Amy Trubek, *Haute Cuisine-How the French Invented the Culinary Profession*, *The Journal of the Royal Anthropological Institute*, 7, No 4 (Dec 2001), 801-802.
8. Susan J. Terrio, *Crafting the Culture and History of French Chocolate*, *American Journal of Sociology* , 107, No. 1 (July 2001), 242-243.
9. Sharon Marcus, *Apartment Stories*, *Revue d'histoire littéraire de la France* (March-April 2000) 356.
10. Harry Paul, *Science, Vine and Wine in modern France*, *Journal of Modern History* (March 1999) 220-221.
11. Sarah M. Corse, *Nationalism and Literature-The politics of culture in Canada and the United States*, in *American Journal of Sociology*, 103, No. 5 (March 1998) 1427-29.
12. W. Scott Haime, *The World of the Paris Café: Sociability among the French Working Class, 1789-1914*, *Nineteenth-Century French Studies*, 25, No. 3-4 (Spring-Summer 1997) 471-72.
13. M. Christine Boyer, *The City of Collective Memory*, *Contemporary Sociology*, 25, No. 6 (November 1996), 778-780.
14. K. Jackson, ed., *The Encyclopedia of New York, Urbanisme*, no 289 (juillet-août 1996), 90-91
15. Bernard Marchand, *Paris, histoire d'une ville*, *The French Review*, 68 (May 1995).
16. Monique de Saint-Martin, *L'Espace de la noblesse*, *Contemporary Sociology* (July 1994), 525.
17. Herman Lebovics, *True France-The Wars over Cultural Identity, 1900-1945.*, *The French Review*, 67 (May 1994), 1088-89.
18. Daniel J. Sherman, *Worthy Monuments-Art Museums and the Politics of Culture in Nineteenth-Century France*, *The French Review*, 64 (March 1991), 703-704.
19. Sandy Petrey, *Realism and Revolution in Modern Philology*, 88 (February 1991), 347-350.
20. Dominick LaCapra, *History, Politics, and the Novel*, *Comparative Literature*, 43 (Winter 1991), 72-73.
21. J.-Y. Mollier, *L'Argent et les lettres*, *American Historical Review* (April 1990), 714.

22. Yves Chevrel, *La Littérature comparée*, *Yearbook of General and Comparative Literature* 38 (1989), 165-166.
23. Martyn Lyons, *Le Triomphe du livre- Une histoire sociologique de la lecture dans la France du XIXe siècle*, *Journal of Modern History*, 61 (December 1989), 802-804.
24. Patricia Clements, *Baudelaire and the English Tradition*, in *Modern Philology*, 86 (August 1988), 103-106.
25. Jerrold Siegel, *Bohemian Paris--Culture, Politics and the Boundaries of Bourgeois Life, 1830-1930*, *American Journal of Sociology*, 94 (July 1988), 210-212.
26. Michel de Certeau, *The Practice of Everyday Life*, *Journal of Modern History*, 58 (September 1986), 705-707.

### **Recent Papers & Lectures**

“Organizing Beauty in everyday life : From Roses to rosarians,” American Sociological Association, August 2007.

« Thinking with things : Material culture and cultural capital,” University of Oklahoma, 20 April 2007

“Michelin débarque à New York,” Colloque, Gastronomie et rayonnement touristique, Université de Lyon-2, December 2006.

« From « Curieux Fleuristes » to « rosiéristes », Nineteenth-Century French Studies Conference, Indiana University, October 2006

« Food for Thought : Why the French do it better, » McDaniel College, October 2006

“From ‘curieux fleuristes’ to ‘rosiéristes’ : Roses and everyday beauty in France,” University of Pennsylvania, February 2006.

« Bourgeois Beauties: From Roses to Rosarians,” Nineteenth-Century French Studies Conference, University of Texas, October 2005

“Talking French Food,” Bard College, April 21, 2005

« Propos de cuisine, propos de table : le Festin de Babette, » Conference, Gastronomie et identité culturelle française, Paris, March 19, 2005.

### **UNIVERSITY ACTIVITIES - COLUMBIA UNIVERSITY**

Director of Graduate Studies, Dept of Sociology, 1998-2001

Numerous departmental, college and university committees since 1989

**Columbia College**-Committee on Admissions and Financial Aid

**Literature-Humanities**, fall 1996, 1998-99, 1999-2000, 2000-01, 2003-4, 2004-5, 2005-06, 2007-07, spring 2008

fall 2000 <http://www.columbia.edu/itc/lithum/ferguson/c1101/>

spring 2001 <http://www.columbia.edu/itc/lithum/ferguson/c1002/>

### **Courses in the Department of Sociology**

#### *Undergraduate*

--Food and the Social Order (spring 2007)

--Sociological Imagination (offered regularly)

--Sociological Ethnography (fall 2003)

--Sociology of Literature and Culture

--Sociology of Everyday Life <http://www.columbia.edu/itc/sociology/ferguson/w3238/>

*Graduate*

--Theory and Practice in the Study of Culture

<http://www.columbia.edu/itc/sociology/ferguson/G4122/>

--Comparative Literary Institutions: French and American

--The French Sociological Tradition- (spring 1997)

--Sociological Ethnography (spring 2000)

**Courses in the Department of French***Undergraduate*

--Le Mythe de Paris de Balzac à Queneau

--Introduction to African and Caribbean Francophone Literature

--French Cultural Studies, 1940 to the present

--French Cultural Studies: “Cathedrals, Cuisine and War: Lieux de mémoire of modern France”

*Graduate*

--Nineteenth-Century Survey

--Le Paris révolutionnaire du XIX<sup>e</sup> siècle

--Le Métier d'écrivain en France

--Négritude et francophonie

--George Sand and her Circles

**Columbia College** Literature-Humanities (Columbia College Core Curriculum) [Homer to the Virginia Woolf]

*Dissertations sponsored*

Cheryl Morgan- “Writing Women in(to) the July Monarchy Press: Fashion, Feminism and the *Feuilleton*,” February 1993 (French)

Laurie Essig- “Sex, Self and the Other: The Production and Performance of Queer in Russia, 1899-1994,” December 1995 (Sociology) degree awarded with Distinction

Andras Szanto- “Gallery Transformations of the New York Art World in the 1980s,” April 1996 (Sociology)

Carolyn Betensky- “From Social Fantasy to Social Conscience: Bourgeois Compassion in the French and English Novel” November 1996 (Comparative Literature)

María-José Moreno- “Structure and Identity in Two Museums,” December 1996 (Sociology)

Vincent Desroches- “L’Espace chez Gaston Miron,” April 2000 (French)

Lydia McNeill- “The Best Lack All Conviction: The Uses of Indecision in the Novel from George Eliot to Georges Perec” December 2000 (Comparative Literature)

Geoffrey Turnovsky-(co-sponsor)- “Modern Authorship and the Rejection of the Market: Evolution of the Literary Field, 1750-1850,” December 2000 (Comparative Literature)

Miriam Rosser- “Rewriting the Post-Emancipation Space,” May 2001 (Comparative Literature)

Yuniya Kawamura-“The Legitimation of Fashion: Japanese Designers in the French Fashion System,”  
May 2001 (Sociology)

Jennifer Brunton (Sociology)- “A Sociologist Talks to Artists” September 2006

Julia Lui Chu (Sociology) April 2006 “Out of the Cold-War West: A Sociological View on the  
Emergence of a Chinese Art Cinema in the mid-1980s” April 2006

Bo-Seon Shim (Sociology) December 2005.

*in progress-*

Amanda Czerniawski (Sociology) 2006- Making Room for the Full-Figured

Danielle Lindemann (Sociology) 2006- Scripting Pain: Dominatrices in New York City

Cathy Tit-Leung, French, 2006- George Sand rewrites the 18th century